

PROMOTION RECOMMENDATION
The University of Michigan
School of Music, Theatre & Dance
Department of Performing Arts Technology

Approved by the Regents
May 14, 2009

Jason A. Corey, assistant professor of music, School of Music, Theatre & Dance, is recommended for promotion to associate professor of music, with tenure, School of Music, Theatre & Dance.

Academic Degrees:

Ph.D.	2002	McGill University
M.M.	1997	McGill University
B.A.	1994	St. Francis Xavier University

Professional Record:

2003 – present	Assistant Professor of Music (Performing Arts Technology) University of Michigan, School of Music, Theatre & Dance
2003	Visiting Assistant Professor (Performing Arts Technology) University of Michigan, School of Music, Theatre & Dance
2002 – 2003	Lecturer, McGill University

Summary of Evaluation:

Teaching:

Professor Corey's unique and comprehensive skill set—recording, editing, and mixing and mastering sound—has helped his students build formidable foundations academically as well as and professionally. As a marker of Professor Corey's teaching success, his students continually receive awards and special recognition, and they have landed positions at such audio corporations as Bose, Apple, Analog Devices, and Kirkegaard. Professor Corey holds his students to a high standard, yet is considered fair and approachable. His course evaluations are consistently positive. Professor Corey is in great demand as a teacher and advisor. His measured and consistent approach to mentoring, and his encouragement of student organizations in his field, have fostered to a sense of community that is greatly appreciated by our students.

Professional and Creative Activity:

Professor Corey is recognized as an extraordinary audio engineer. His contributions to both the technical aspects of signal processing and the subjective qualities of audio perception have combined with clarity of presentation in a groundbreaking book in the field that will be widely used for the teaching of timbral analysis. In his areas of specialty—technical ear training and surround-sound applications—Professor Corey is one of the foremost authorities in the world. He has built a strong publication record in significant places such as the *Journal of the Audio Engineering Society*, and is a well-known and highly respected presenter at national and international conferences. Professor Corey has the mind of a technician but the sensitivity of an artist; his musicality is apparent in every project (which is why he is so eagerly sought by our own faculty for their recordings). He is devoted to maintaining his recording skills while continuing his research; this balance will assure his continued scholarly success.

Service:

Professor Corey has contributed invaluable service to the School by working on numerous search committees, the Scholarship Committee, the School's Council of Departmental Representatives, the Internet Publication Task Force, and the Electronic Music Studio renovation project at the Duderstadt

Center. The impeccable caliber of our studios in the Duderstadt Center, Hill Auditorium and the E.V. Moore Building bear eloquent testimony to his efforts. He has an uncanny ability to forecast trends in audio engineering and the impact of those trends on the quality and longevity of our acoustical equipment and investments. In addition to being in high demand for various committees, he provides an immeasurable benefit to our School by making outstanding recordings of a large number of faculty projects. Professor Corey is also heavily engaged within the larger professional community through his work with the Audio Engineering Society.

External Reviewers:

Reviewer A

"Corey's work in the field of technical ear training and critical listening is highly important to the field of audio and audio education. The ability to record large acoustic ensembles, both in performance and in the studio, is in danger of becoming a lost art and Professor Corey's students are fortunate to have access to such a talented engineer/producer."

Reviewer B

"Professor Corey has quickly established his reputation in the field of audio education as the result of his professional and academic activities. He is one of the relatively few Ph.D.s within music production and recording, and his work at the University of Michigan and elsewhere has demonstrated his commitment to academic excellence in the classroom, the studio, and the research lab."

Reviewer C

"From his professional works I have already known and from the materials provided in this review, I found beautiful recordings containing several types of music genre such as orchestra, chamber music, solo piano, jazz ensemble, choir and so on. While I was impressed by his well-designed education programs for ear training, I noticed that he has excellent talent not only as a recording engineer but also as a computer programmer."

Reviewer D

"Professor Corey conducted his graduate studies at one of the most respected audio engineering programs in the world, and his scholarly and creative contributions attest both to this as well as his evidenced passion for assuming the unique and difficult dual role as a practitioner of the art of sound recording and an academic scholar. The number of his invited presentations at professional meetings in our field, coupled with the stylistic diversity of the recordings he has engineered, edited, and mastered confirm these assertions."

Reviewer E

"He has worked diligently to bring audio education to the level of an art form, which is especially important to those of us who teach in conservatories or conservatory-type schools of music that are nested in major universities. Professor Corey's recorded examples are first-rate and demonstrate a keen sense of music, style and professional recording techniques."

Reviewer F

"Professor Corey appears actively engaged in all three aspects of faculty responsibility. There is evidence of future promise in all three categories."

Reviewer G

"In conclusion, I should like to repeat my wholehearted support for the promotion applied for. Jason Corey is without doubt a committed and valuable member of staff, whom the university would do well to retain and promote."

Reviewer H

"Professor Corey's research and teaching are both excellent and his service work is well above average. I highly recommend him for promotion and tenure. In each area he has exceeded the minimum requirements by a large margin."

Reviewer I

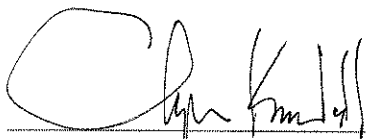
"I like the fact that he is willing to make adjustments to his teaching to reach an understanding with his students. It is great to see that he believes in a balance of theoretical and practical knowledge."

Internal Review:

In his quiet and unassuming manner, Professor Corey has become a crucially important member of the department and School. He is fair-minded, intelligent, responsible, and (always) good-natured. He unfailingly lends a hand, even in difficult situations. Professor Corey can work well with a wide range of personalities and sees many sides to complex issues. It would be difficult to find a single negative comment about Professor Corey throughout this review process. He is considered an invaluable and trusted colleague.

Summary of Recommendation:

Professor Corey is an exemplary faculty member of the School. His research in audio engineering is innovative, and he is highly regarded by his peers. He is a solid and consistent instructor whose teaching ranks consistently high among our students. His service record within the University and in the professional world is outstanding. Indeed, he has excelled in all three areas of teaching, research and service, and I am confident his leadership potential will be realized at a department and University-wide level in the years to come. It is with great enthusiasm and the unanimous support of the School of Music, Theatre & Dance Executive Committee that I recommend Jason A. Corey for promotion to associate professor of music, with tenure.



Christopher W. Kendall
Dean, School of Music, Theatre & Dance

May 2009